

## ENGLISH

**Mediaplan Uganda:**  
**script featurefilm story 6:**

**Title:**  
**'The TSETSE FLY murderer'**

***workingtitle:***  
***Sleeping Sickness***

*Amsterdam, November 06, 2013,*  
*SCRIPT ENGversion 6 (based on eindversie 01C)*

© All intellectual property-, format-, author-, project-, and project development RIGHTS of this script are owned by Casting International, (by an independent and registered third party by means of date time group) ready for legal monitoring, security and protection, in connection with transfer to investors for the benefit of proof on originality.

It is illegal without the permission of Casting International to make digital or paper copies without the permission of Casting International and/or to send this work or forwarded to a third party.

*So speak!,,, mediaplan Uganda*



# PART A SCRIPT



*So speak!,,, mediaplan Uganda*

Regarding this script – a monologue - in relation to the realizing of the film versions there are 3 screens:

1. **First Screen:** The entertainment story in 30 minutes, excl. educational boxes. Intended for cinema (commercials-before main film), as well as for closed- and open TV channels, and as 1 of the 4 main films of this series about PTSD on DVD.
2. **Second Screen:** The edutainment featurefilm story during 1½ hours, including educational boxes, in whole and optional interactive with many tags on a separate video-Search&Find-engine ©.  
**You can read this version as 'extended edutainment story' starting from page 3.**
3. **Third Screen:** Live, with a separate videoproduction team on location(s) for this screen, whereby the images *later than live* in the video-Search&Find-engine ©, -publically free with "infinite lasting" advertisements can be found as knowledge sharing, with (a.o live) interactive management tools for investors, participants, advisors and advertisers/sponsors of the production of this film, incl. the (promotional) *making of's...* videoclips.

**Mediaplan Uganda: *script featurefilm story 6:***

**Title: 'The TSETSE FLY murderer'**

*(workingtitle: Sleeping Sickness)*

*Amsterdam, 05 November 2013, eindversion 01 C.*

**5. SCRIPT**

**BLOCK 1: Uganda by campfire, ext., night, entrance of the storyteller.**

*Drama ingredients: entertainment and Spirituality.*

Opening credits:

*This program features cultural traditions and Human Rights violations. It contains images which some viewers may find disturbing. Viewer discretion is advised.*

**Scene 1.1:**

**Uganda introduction; Exterior night by the campfire-entrance of Talking head**

*Full moon, dead of night, clear sky.  
Stars sparkle abundantly in the dark,  
The silver light shines on the country of Uganda*

*(a hyena laughing sardonically can be heard in the background...).*



**Audio:**

Percussion, followed by Afro music mix Dutch hypno dance-trance.

**Visual:**

1 storyteller, a man in his late 20s, appears out of the darkness and dances rhythmically around the campfire, around which sit about 40 men, women and children aged 12 and over (+). The man is wearing typical Ugandan clothes and modern western sneakers. As he dances himself into a trance, the crowd sways to the rhythm of the music. Slowly a buzz swells in the audience.

**Audience:**  *buzzzzz ,buzz buzz buzz...(it sounds like a mantra: the low resonating sounds, continuing).*

Murmering the storyteller sings his mantra:

*It is as it is...  
There are living beings and sentient beings.  
There are also living-dead beings.  
Beings that have been affected by the sleeping sickness.  
Who will join in to invest in technology to win the war against the Tse Tse fly?!  
A hightech innovation to make the environment habitable?..*

**Audience:**  *buzzzzz, buzz-buzz-buzz...(it sounds like a mantra: the low resonating sounds, continuing).*

By continually repeating the 'buzz', the audience softly murmuring creates an atmosphere which instinctively vibrates the subconscious. It ultimately sounds like a mantra being recited that reverberates.

**Visual:**

The story teller sits down in the only free space in the curcle. It slowly becomes quiet, all attention is focused on him.

## **Block 2: Uganda start story telling**

*Drama ingredients: drama, education and humour*

### **Scene 2.1 Uganda, by the campfire Talkinghead, night / ext.,**

#### **MONOLOGUE: brief introduction (1).**

**Rap Fast:**

... So I speak!..

My name is Rap Fast, I am a flycatcher by profession....  
I work with a special unit of the United Nations to study  
disease bearing insects....  
Entomologist is the name of my profession.

My profession is rather unusual, and what I professionally experience come upon is special.

I'm going to tell you a story about a particular bug,  
that for Uganda,  
its inhabitants, human and animal,  
is for centuries a real nuisance...

### **Scene 2.2 Uganda-Kampala/ Ext. op straat; MONOLOGUE: brief introduction (2)**

**Rap Fast:**

An Ugandan man named **Gonzaga**,  
who was an official in the Ministry of "Security Affairs",  
had the following nature:

- Cynical...
- sceptical...
- lazy...
- arrogant...
- and greedy!

Such a greedy person that he was a 'normal' kind of Human Being;  
...gimme!...gimme!...gimme!...

In short:... a not so friendly man.

### **Scene 2.3 Uganda, city Kampala, day/ext. at home MONOLOGUE on the porch talking with neighbours.**

**Rap Fast:**

He is married to a nice heavy Ugandan lady,  
a pizzamama, called **Namono**.

She is a family-type, gregarious

When Gonzaga, had got to know Namono  
her whole family in law immediately moved in with him.



#### **Article 16: Universal Rights of Man RIGHT TO MARRIAGE AND FOUND A FAMILY**

Men and women of full age, without any limitation due to race, nationality or religion, have the right to marry and to found a family.

They are entitled to equal rights as marriage, during marriage and its dissolution. Marriage shall be entered into only with the free and full consent of the intending spouses.

The family is the natural and fundamental unit of society and is entitled to protection by society and the State.

To Namono's great disappointment the two were unable to have any children.

### **Block 3: Uganda,stad Kampala: *the problem***

*Drama ingredients: Samsara and humour*

#### **Scene 3.1 Uganda,city Kampala, at home day/int. kitchen MONOLOGUE: family atmosphere.**

**Rap Fast:** The problem for Gonzaga, however, was not his in-laws,  
They had quickly been bullied out of the house....  
No, his problem is the constant cackling of his wife Namono  
It just would not stop, she went on and on and on...  
She just keeps on cackling and cackling.

**Audio: cackle of chickens starts with 1 chicken and swells:)** *blah-blah-blah-cackling of hens*

She cackles about the neighbours,  
about relatives,  
friends,  
the neighbour's children,

**Audio: cackle of chickens swells:** *blah-blah-blah-cackling of hens*

About the food,  
about the garden,  
about the holiday,  
the prices in the market,  
TV programmes  
her clothes,  
her hair,

**Audio: yet more cackling of hens:** *blah-blah-blah-cackling of hens*

About her life,  
the past,  
the future,  
about...

**Audio: cackle of chickens ends abruptly...**

! and lately, she has even started on Human Rights!...  
It's driving Gonzaga completely crazy!

#### **Scene 3.2 Uganda,city Kampala, at home, day/int. livingroom MONOLOGUE: cackling.**

**Rap Fast:** After 15 years of her cackling he has become totally confused by all  
the fiddle faddle around him.  
He wants quiet!...

**Audio: a moment of quiet**

**Audio: the sound of cackling hens starts with 1 hen and swells:** *blah-blah-blah-cackling of chickens*

But the cackling just goes on and on.  
Then again, she talks about the voodoo priest around the corner...,  
then food...,

**Audio: mix cackling hens:** *blah-blah-blah-cackling of hens*

Then about spirits she sees...,  
About the church...  
And that she has an opinion about...  
She also even starts on politics!...  
The woman just goes on and on, she cannot be stopped!

**Gonzaga :** *! Her mouth needs silencing!,*

**Audio: cackling of hens ends abruptly...**

**Rap Fast:** he thinks obsessively...



**Scene 3.3 Uganda, city Kampala, night/int. At home, bedroom; MONOLOGUE: the idea.**

**Rap Fast:** One night, while he listened to her snoring and log sawing next to him,

**Audio:** *snoring increases slowly in volume and echo*

He realized what a wonderful life he would have  
if the silence around him were to be frozen...  
He decided to get rid of her.

**Audio:** *log sawing increases slowly in volume and echo when she breathes out during her snoring*

Or that she becomes dumb and cannot speak any more.  
or that she is silenced in another way ...

But it has to be done in a clever way!,

**Gonzaga :** *They must not be able to take me to court!...*

**Rap Fast:** it echoes through his head.  
To "silence her" becomes his mission.  
But murder?...

**Audio:** *the snoring and sawing ends abruptly...*

...that is a violation of

**Article 3: Universal Rights of Man RIGHT TO LIFE FREEDOM AND SECURITY**

*Every one has the right to life, liberty and security of person.*



## Block 4: Uganda, jungle / Kampala; *beginning to do something*

*Drama ingredients: spirituality, info-education, adventure.*

### Scene 4.1 Uganda, jungle, day ext./int. voodoo-temple; MONOLOGUE: voodoo help

**Rap Fast:** Gonzaga sought advice from a voodoo priest.  
He wants to know what the best way is to create 'silence'.

**Voodoo priest:** ...*That will cost you 1 goat...,  
1 goat to offer to the spirits, who will then whisper to me what  
the advice is....,*

**Rap Fast:** so this man said.  
Gonzaga had already counted on that, and handed over the bags  
with meat which he had just bought at the butcher's.

The voodoo priest drags the bags with meat to a small altar  
near his hut in the forest.  
A swarm of flies descends on the offering.

Then the priest starts to speak as an oracle:

**Voodoo-priest:** *The best silence you ill get through taming your mind!...  
Go east,  
In that nature you obtain silence.  
But remember, that when you then get home...  
Only a loving kiss before going to sleep,  
is the solution to your non-silence problem....  
Oh!, and beware of the flying devil **Beelzebub!**...  
He takes everyone regardless of good and evil....*



### Scene 4.2 Uganda, city Kampala; day ext./int. library MONOLOGUE: study

**Rap Fast:** The swarm of flies on the goat's meat gives Gonzaga an idea...  
He decides to do a study of the Tse Tse fly.  
There is a great deal known about this 'Dracula'.  
They have been thoroughly studied because of economic and medical interests.  
This insect is a vampire,  
An attacking blooddrinker,  
Which, when he bites you, infects you with a parasite which gives you the sleeping  
sickness.

Sleeping sickness?...  
! But that is the solution!...  
If his wife Namono has the sleeping sickness, she is silenced,  
and he has peace and quiet!...

**Audience:** *buzzzz, buzz-buzz-buzz (it sounds like a mantra: with a low resonance, continuing).*

Now you should know that these flies often sit low in the scrubs near water  
In open terrain where there is little water and a great deal of wind they won't be found.  
They move little and slowly,  
but can for a short period, fly very fast when there is a blood prey nearby.  
When they smell blood within a distance of 10 metres, then...

**PANG!!!,**  
With the speed of the sound of a jet, that fast, they attack!  
They bite you immediately  
and suck your blood in no time  
They bite you immediately  
and suck up your blood in their body an instant!  
They are Vampires!...

**Rap Fast:** Gonzaga got the idea to catch this fly and let it loose on his wife...



**Scene 4.3 Uganda/Kampala, dag/ ext.-int./ in the office - in the shop-  
MONOLOGUE: travel preparations (1)**

**Rap Fast:** First he asks his chief at the Ministry for leave.  
He invokes Human Rights

**Article 24: Universal Rights of Man RIGHT TO REST and LEISURE.**

Everyone has the right to rest and leisure, including reasonable limitation of working hours,  
And periodic holidays with pay.

Of course every Human has the right to rest!,  
but if the Minister of Security Affairs had known what Gonzaga's real motive was,  
permission would never have been granted for his "holidays".  
The Minister would then have after all been applying  
article 30 of the Convention of Human Rights:

**Article 30: Universal Rights of Man**

**LIMITATION OF INTERPRETATION OF THIS DECLARATION**

Nothing in this Declaration may be interpreted as implying for any State, group or person any right to engage in  
any activity or to perform any act aimed at the destruction of any rights and freedoms set forth herein.

On his day off Gonzaga bought body covering clothing, including a hat with a veil  
which hung in front of his face, gloves and a butterfly net.

**Scene 4.4 Uganda/Kampala, day int. at home- on his way:**

**MONOLOGUE: travel preparations (2)**

**Rap Fast:** Namono did not mind it at all.  
She had long ago, in the 15 years that they had been married, noticed that if Gonzaga could  
tame his wild spirit, there would be more peace, more balance.  
She approved of him taking a break in nature.  
She just could not resist interfering in what clothes he should take with him in his suitcase.

**Namono:** *Don't forget your underpants?...*  
*And what about your aftershave?...*  
*Do you have your ear plugs with you?...*

**Audio: cackling of hens starts with 1 and swells: blah-blah-blah-cackling of hens**

*Remember you can't travel without identification!*  
*Do you have enough socks in your suitcase?..*  
*Clean your teeth properly!...*  
*Here, some delicious cookies for you for on your way...*

**Audio: mix cackling of hens: blah-blah-blah-sound of hens cackling**

**Rap Fast:** It gave Gonzaga the nerves!  
Without saying goodbye to her, grabs his suitcase, gets on his moped  
and starts the motor.(without exhaust),

**Audio: mix cackling of hens with noise of moped:**  
and drives off.

**Scene 4.5 Eastern Uganda/day-ext: savanna/MONOLOGUE: the journey by moped**

**Rap Fast:** Gonzaga travels to eastern Uganda, exactly according to what the voodoo priest had told.

**Voodoo-priest:** *"Go east, in nature there you will find peace for yourself...."*

**Audience:** *buzzzz buzz buzz buzz ... (it sounds like a mantra: with a low resonance, continuing).*

**Rap Fast:** Now, you should know that when Tsetse-flies are the cause  
that Ugandan nature is so pristine.  
These insects infect humans and animals with various diseases, and are very  
dangerous, so dangerous, that some places are even uninhabitable for Humans.





**Scene 4.6 Eastern-Uganda/day-ext: savanna/MONOLOGUE: Flycatcher**

**Rap Fast:** When he reaches the pristine wilds, close to a lake, he sets out hunting with a large butterfly net, Exactly like professors in comics when they are out catching butterflies.



**Rap Fast:** Along the waterbanks he catches 3 Tsetse flies, and puts all three in separate jars..

**Audience:** ***buzzzz buzz buzz buzz...***  
*(it sounds like a mantra:  
with a low resonance, continuing).*

Tsetse flies are large African flies about 1 ½ inches long. They feed only on blood. They cause the dreaded "sleeping sickness" in Humans. In animals, the disease is called 'nagana'. Like a helicopter the fly buzzes across the terrain. If you are its prey, you first get a slap in your face or on your hands, or in a place where your body is unprotected. Immediately afterwards you feel a stabbing pain, as if a needle is being inserted into you. You will see your skin move away the blood ... In an instant it sucks and slurps until that thing is full. You will then see the blood on your skin. You see the blood being drained away from the skin ...



**Scene 4.7 Uganda, city Kampala; day / int.: MONOLOGUE: 3 murder weapons in 3 jars**

**Rap Fast:** With 3 flies in 3 jars he goes home. On his moped he devises a plan for an attack on his wife.... How can you let a stinging fly, deliberately attack a specific person?  
**ATTENTION:** *Do NOT try this at home, it gives voodoo-evil!...*

**Audience:** ***buzzzz buzz buzz buzz buzz...*** *(it sounds like a mantra:with a low resonance, continuing).*

**Rap Fast:** This leech has a distinct body shape, and is easy to distinguish from other species of flies: The head is large and the eyes are clearly separated. The antennae have an unusual shape. The chest is large, and the lower body is wide, but shorter than the wings.



It is my job to catch these flies for medical research. I do that when they attack me, as fast as the speed of sound. Now you know the second reason why I am called 'Rap Fast'...



**BLOCK 5 Uganda, city Kampala, int. At home / morning: *attacks***

*Drama ingredients: drama, humour, entertainment, education*

**Scene 5.1 Uganda, city Kampala, at home, day-morning/int. bedroom**

**MONOLOGUE: attack1.**

**Rap Fast:** The day after he comes home from his "holidays",  
he crawls out of bed early in the morning.  
His wife is still in deep sleep, and snoring. .  
Softly he sneaks to the door of the corridor  
At the door Gonzaga lets the first fly out of the jar in the bedroom.

**Audio: buzz-buzz-buzz...**  
He pulled the door shut...

**Scene 5.2 Uganda, city Kampala, at home, day-morning/int. Livingroom**

**MONOLOGUE: attack 1 continued.**

**Rap Fast:** He goes down the stairs to the livingroom.  
He sits in his chair.  
He listens and waits...  
  
After some minutes he hears a lot of racket:  
She talks aggressively, unintelligible words.  
Then there is screaming, thumping, and there are blows.  
The blows become punches and in between there are sounds of running, panting and moaning.  
The whole house trembles!

**Audio: Bang Bang! Pow!!**

Half the house is being demolished!...  
Gonzaga holds his breath,  
Is all this noise the prelude of his so desired peace and quiet?...  
  
Then his wife runs down the stairs to the livingroom.  
Heavily excited by emotions and exertions she tells:

**Namono:** *Listen to this! ...  
There was an enormous fly in the bedroom!  
That insect could not be killed with an ordinary fly swatter....  
I beat it to death with a piece of wood!...  
with that baseball bat,  
it stood in the corner of the closet,  
I had once put it there because blah blah blah blah...*

**Audio: cackling of hens swells: bla-bla-bla-sound of hens cackling**

**Rap Fast:** Gonzaga ..., his first plan has failed  
And instead of peace and quiet he gets to hear the life story of the baseball bat.  
Gonzaga is distraught,

**Namono:** *That baseball bat had once belonged to your nephew in law,  
you know who, what was his name again, that strange person...*

**Audio: the noise of hens cackling swells: hens cackling!**

*and it was his own fault that he was in a drunken stupor,  
had fed his passport to the crocodiles,  
whereby he lost his Ugandan nationality,  
and he did not get a new one from you,  
you, the official of the Security Ministry.  
Because it was your opinion, that if you do something in a drunken stupor,  
that it is unworthy of a person,*



*and as punishment you did not return to him his status of person before the law ...  
Do you still remember that?...*  
*And out of rage he went and bought that baseball bat,  
and it was me who took it away from him,  
because otherwise he would have destroyed the place,  
because if you do not get your nationality back you have a serious problem,  
as a person you then do not exist anymore ...*

**Audio:** *mix cackling of hens: blah-blah-blah-sound of hens cackling!*

**Rap Fast:** A person without nationality does not exist...

**Article 15: Universal Rights of Man Right to NATIONALITY**

Everyone has the right to a nationality.

No one shall be arbitrarily deprived of his nationality nor denied the right to change his nationality.

**Scene 5.3 Uganda, city Kampala, at home, day-morning/int. bedroom**

**MONOLOGUE: attack 2.**

**Rap Fast:** Gonzaga is distraught.  
He comes up with a new plan.

**Audience:** *buzzzz buzz buzz buzz ... (sounds like a mantra: with a low resonance, continues).*

**Rap Fast:** Tse Tse flies are called Dracula's  
Because they are the evil kings of vampires,  
with countless victims.  
Tse-Tse means attack ...  
The entire development of the fly to maturity  
depends on the nutrition of bloodmeals from the  
mother.



**Gonzaga :** *A tasty little thing like Namono, the fly could not passby.  
That it did not work the first time was sheer bad luck!*

**Rap Fast:** thought Gonzaga...  
'Early in the morning, when his wife mutters in her sleep about the dream she is  
visioning as truth at that moment ,  
he puts the 2nd Tse Tse fly in Big Pizza Mama's dress...  
Shaking it, he emptied the glasspot inside her dress.

**Scene 5.4 Uganda, city Kampala, at home, day-morning/int. livingroom**

**MONOLOGUE: attack 2. continued**

**Rap Fast:** Then Gonzaga goes back down the stairs  
He sits himself down in his easy chair and waits patiently with a cup of coffee....

**Scene 5.5 Uganda, city Kampala, at home, day-morning /int. bedroom**

**MONOLOGUE: attack 2 continued.**

**Rap Fast:** When the corpulent Namono, with specific parts not visible,  
gets out of bed,  
she picks up her dress  
and thus pulls it over her head...  
Immediately she starts screaming.  
She stamps her feet, runs, screams, and shrieks...

**Scene 5.6 Uganda, city Kampala, at home, day-morning/int. livingroom**  
**MONOLOGUE: attack 2 continued.**

**Rap Fast:** She comes running down the stairs, screaming!  
The whole house vibrates from the thumping of her Big Pizzamama body  
She is jumping around and screaming.  
As meant for him like watching a musical,  
sitting in his easy chair in the livingroom, giving him a "private show".  
As he watches in silent-pleasure with surprise, breathlessly observes her panic.  
Suddenly she jumps high and lets herself fall backwards, horizontally on her back...  
A deafening crash thundered through the house: **BANG KNIGGGHT!**,...  
The fly was crushed.

Immediately after that her monotonous wailing starts,  
cackling on about the advantages of being 'heavy':

**Namono:** *There was another of those insects in my dress!*  
*Thank God it's dead!*

**Audio: cackling of hens starts with 1 hen and swells:** *blah-blah-blah-sound of hens cackling*

*Just imagine, that he had bitten me...,  
is difficult to imagine me being tasty...  
I do love delicious food, particularly a lot, the more the better!  
But that does not mean I am a tasty dish;  
That is evident, because that insect did not take a bite of me!*



**Audio: cackling of hens swells**

*Cannot imagine feeling something then,  
because my being overweight ensures that I have an elephant hide...  
In all those years that I have been married to you, I proved that to be  
the case!  
That elephant hide.  
Hi hi hi, I beat that strange insect!...  
What a dirty insect it is indeed...  
blah blah blah... (mix hens cackling)*

**Rap Fast:** Gonzaga sighs deeply.  
He laments that his skin is not so thick as an elephant's hide.

**Audience:** ***buzzzz buzz buzz buzz...*** *(sounds like a mantra:with a low resonance, continuing).*

**Rap Fast:** Then she tells him, she is going to set up an association to combat fat flies:

**Namono:** *I am going to complain to the authorities that they allow such big fat flies.*

**Audio: mix cackling of hens:** *blah-blah-blah sound of hens cackling*

*It probably won't help, administrators listen far too little to their citizens.  
Only our king is still quite social ...  
But then he has other things to do  
than to listen to my raving and ranting about flies...*



*I should actually set up an association...  
along with all those suffering the same fate as me ...  
To combat big fat flies...  
Speaking about it with you now...  
That is not such a bad idea at all, come to think of it...  
I even have the right to do that according to:*

**Article 20: Universal Rights of Man FREEDOM OF ASSOCIATION**

*Everyone has the right to peaceful assembly and association.  
No one may be compelled to belong to an association.*

*and ...blah blah blah.... (hens cackling...).*

**Namono:** *That king has since those 2 cruel egoists....Amin and Obote,  
been deposed as government leader.  
But he has remained the first citizen.  
He at least listens to the needs of his people,  
and he solves social problems for them,  
and... blah blah blah...*

**Audio: mix hens cackling:** *the cackling of hens overcomes the blah-blah-blah*

**Rap Fast:** Gonzaga was distraught.

**Gonzaga :** *2 attempts have already failed!  
I have only 1 more attempt left.  
I really have to handle this better!,*

**Audio: cackling of hens stops abruptly:...**

**Rap Fast:** he thinks to himself.



***Rap Fast telling his story by the campfire.***

**Scene 5.7 Uganda, city Kampala, at home, night/int. bedroom MONOLOGUE: attack 3.**

**Rap Fast:** When Big Pizza Mama the following night,  
is sleeping deeply in her bed  
and snoring with her mouth open...,  
Gonzaga, who is lying next to her, grabs the last jar containing a fly...

**Audio:** *buzzzz,buzz buzz buzz...* (starts up slowly)  
He opens the lid carefully  
and he holds the jar before her open mouth....  
It is exciting... what will this fly do?...  
... The fly creeps into her mouth...

**Audience:** *buzzzz,buzz buzz buzz...* (it sounds like a mantra:with a low resonance,continuing).  
Gonzaga sighs with relief;...

**Gonzaga :** *Hi hi, at last finally succeeded!*

**Rap Fast:** He bends over to her face  
As if he wants to give the kiss of death.  
but more so, to listen to what the fly is doing in her mouth...  
Then...as he listens breathlessly, with half openend mouth close to hers,  
his snoring wife's mouth coughs up the fly.  
and... *Zzzzzz* the fly 'pops' straight into Gonzaga's own mouth!  
The fly bites Gonzaga in his tongue.  
He falls asleep on the spot....

**Scene 5.8 Uganda, city Kampala, at home, day int. livingroom  
MONOLOGUE: the rest of his life.**

**Rap Fast:** For the rest of his life Gonzaga lies sleeping with his wife.  
Sleeping?...  
Yes your body sleeps, but mentally you hear everything...

**Audio:** *cackling starts with 1 hen and swells*  
He predominantly hears his wife.  
That while she takes care of him and  
keeps him alive as long as possible  
continues to cackle....  
For example on Human Rights,....



**Article 19: Universal Rights of Man FREEDOM OF OPINION (AND EXPRESSION).**

*Everyone has the right to freedom of expression and expression, this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.*

When someone is infected with the disease,  
an ulcer develops at the place of the bite.  
The subsequent symptoms include fever, severe headache, irritability, fatigue, swollen lymph  
nodes, sometimes a rash and swelling, muscle and pain in the joints.  
When the parasite invades the brains, confusion emerges.  
Sleeping disorders, epieptic attacks, difficulty walking and numbness in  
hands and feet.  
Eventually the patient loses weight quickly, goes into coma and dies.  
The disease, if it is not treated, always has a fatal outcome..

**Namono:** *Honey I will take good care of you, really!  
You need not doubt me...  
Namono will ALWAYS be there for you ,*

**Audio:** *cackling starts with 1 hen and swells*

*...day and night, 24 hours a day, 7 days a week, 365 days a year.  
As long as it takes I will look after you!  
And I will keep you informed about all the ins and outs of everything that happens here...  
To begin I have here a book ,....  
I will read from it, listen to this....  
... The sleeping sickness does it also to animals!...  
! That is of course the reason why all those hippos and lions are always yawning!  
  
You can easily protect yourself against these flies  
by wearing bodycovering clothing with mosquito nets.*

**Rap Fast:** Well this Gonzaga..., he did not live much longer and was unhappy.  
His mistake was that he had not learned about  
**'what you do not wish another is doing to you, do not do that to anotherone too'.**

**Article 3: Universal Rights of Man RIGHT TO LIFE< LIBERTY AND SECURITY**

*Everyone has the right to life, liberty and security of person*

**Audience:** *buzzzz buzz buzz buzz...(it sounds like a mantra: with a low resonance, continuing).*

**Rap Fast:** The fight against these pests is done with toxic insecticides, such as DDT poison chemicals.  
In the 1960s the gigantic amounts used went well, but with awful consequences for the environment.  
Besides: *any slackness and the fly returns!*  
There was an attempt to eradicate the fly by making males genetically infertile, but it did not help ...  
The level of poverty in Uganda is the cause why we people have not won the battle against this parasite ...  
  
Who is willing to joint invest in new technology to win this war?  
A hightech innovation that cleans and makes the environment habitable?....



**Audio:** Murmuring the storyteller sings his mantra:  
*It is as it is...  
There are living and sentient beings.  
There are also living-dead beings.  
Beings that have been affected by the sleeping sickness  
Who will joint invest in technology to win the war against the Tse Tse fly?  
A high tech innovation to make the environment more habitable?..*

**Audience:** *buzzzz,buzz -buzz-buzz...(it sounds like a mantra with a low resonance, continuing).*

Ultimately it sounds like a mantra being chanted reverberating.

**Start credits:**

***This program featured cultural traditions and Human Rights violations.  
It contains images which some viewers may find disturbing.  
Viewer discretion is advised.***

**End credits**

***The preceding story was fictional.  
No actual person or event was depicted,***

